

APRIL 2012

40 WATT PEARL
in association with
TAMARAMA ROCK SURFERS THEATRE COMPANY
presents

MALICE TOWARD NONE by Chris Aronsten

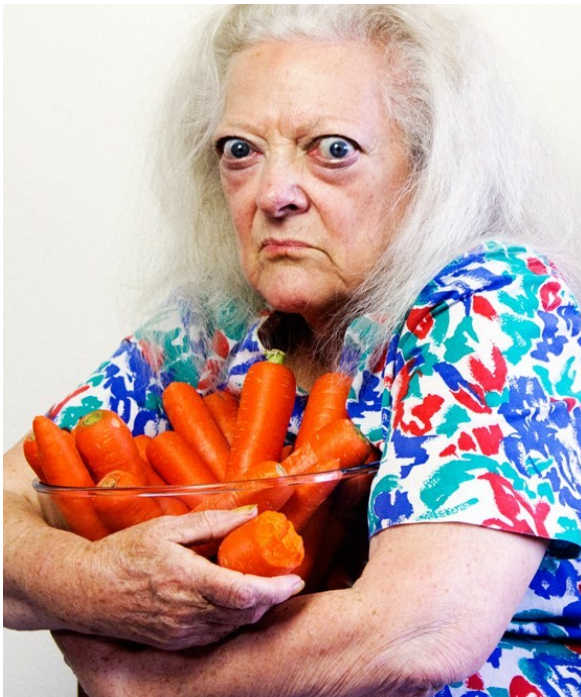


photo by Kathy Lau

Director/Producer **Chris Aronsten**
Set and Costumes **Julia Young**
Lighting Designer **Liam O'Keefe**
Sound Design **Nick Aronsten**
Composers **Chris & Nick Aronsten**
Stage Manager **Hannah Strout**

WITH
DAVID ATTRILL
JILL MCKAY
SKYE WANSEY

Season May 25th – June 16th, 2012
Preview May 23rd at 8pm
Times Tues - Sat 8pm. Sun 5pm
Tickets \$33 Adult. \$25 Conc. \$41 Beer, Meal & Show
Cheap Tuesday & Previews: \$21 Adult, \$34 BM&S
Venue The Old Fitzroy Theatre, cnr Cathedral and
Dowling Sts Woolloomooloo
Bookings www.rocksurfers.org or 1300 241 167
Media info@40wattpearl.com or 0414 558 513

ABOUT THE PLAY

Set in Kings Cross, Sydney, *Malice Toward None* weaves together three darkly comic monologues about life on the fringe. All four of the play's characters are addicts - drugs, gambling, vegetables and control. But beneath the surface, *Malice Toward None* is a searching examination of self-delusion and identity.

Cathy (Skye Wansey) is a junky in decline, but has convinced herself she's merely an actress researching a role. As she guides us through her tawdry and hilarious life, her grand delusion takes on the beauty of an artistic vision. **Pete** (David Attrill) is a "Smurf" - a pensioner who buys cold and flu medicine from chemists and on-sells it to a dealer, who turns it into "ice". But Pete is losing his memory. Will it ruin him? Or will it set him free? **Jane** works in occupational health and safety, trying to control an uncontrollable office. At home, pressure is mounting from her girlfriend to have a baby. But the real problem is her mother **Janet** (Jill McKay), who wants Jane all to herself, and has decided to eat nothing but carrots until she gets what she wants.

ABOUT CHRIS ARONSTEN

"Honest, funny... raunchy... and bracing as a sea breeze."

Sun-Herald review of **Human Resources**

Chris is a graduate of the AFTRS and the NIDA Playwrights' Studio, and has written for film, television, print and theatre. His play *Human Resources* was staged at the Darlinghurst Theatre in 2006 (Siren Theatre Company, directed by Kate Gaul) and was shortlisted for both the Premier's Literary Award and the Philip Parsons Young Playwright's Award. *Human Resources* was also staged at the Dog Theatre, Footscray in 2009 (Acto-matic 3000, directed by Matt Scholten).

In 2012, two of Chris's new plays will be staged in Sydney: *Malice Toward None* at the Old Fitzroy Theatre and *The Lunch Hour* at the Darlinghurst Theatre.

**For images and additional information,
visit www.40wattpearl.com**

This project has been assisted by the Australian Government through the Australia Council for the Arts, its funding and advisory body. Tamarama Rocksurfers Theatre Company are supported by the NSW Government through Arts NSW.